

CONVENTIONS

THE BUFFLOCON will be held at the Richford Hotel, Delaware Avenue at Chippewa St., Buffalo, New York on Saturday and Sunday May 3,4. The con will be informal and there will be no banquet. Films are planned, in addition to speakers, and an auction. This is a regional con designed for fans from the greater New York, New England area. Joe Fillinger was in charge of the affair, however due a message from his draft board Ken Krueger, 11 Pearl Place, Buffalo 2, N.Y. has taken over. The con is being sponsored by the Buffalo Fantasy League.

THE SOUTHWESTERCON will be held at the U.S. Grant Hotel in San Diego. Sponsored by the San Diego Science Fantasy Society, the con will be held June 28th and 29th. A giant collection of stf art has been collected for exhibition. Many pros such as Boucher, Heinlein, Van Vogt, Kuttner, and many others will be there and last but not least the con will feature Ray Bradbury. To join the con society one must send a dollar to Florence Nelson, 3522 Union, San Diego, Calif. A fine lineup of stf films has been lined up. This is the annual west coast regional con.

THE THIRD ANNUAL MIDWEST SCIENCE-FICTION CONFERENCE will again be held this year at Beatley's Hotel at Indian Lake, Ohio on May 10th & 11th. This annual Midwest con is always a great success. Details may be obtained from Don Ford, 129 Maple Avenue, Sharonville, Ohio. At this con sports and other non-stf

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REPORTERS WANTED

In order to make SCIENCE FICTION NEWSSCOPE the leader in the field, it is necessary to 'get the news'. My correspondents have been doing a splendid job, but they can't carry the load alone. I hope that all the readers of SNF will send in any newsworthy items they come across, but I need more regular correspondent-reporters. If you are interested write me, and I will supply you with addressed-reply envelopes. In addition all reporters receive the Contributor's Newsletter absolutely free. Other benefits too. Interested? I hope so. The Editor

NEWSLETTER

"Campbell's
Column"

Greetings fans, and now let's go to press:

Hal Shapiro(790th LC/W Squadron,Kirkville, Missouri) reports that he has formed a new social-fun-type fan club entitled the BACHELORS STF ASSOCIATION. Information from him; a quarter pays for membership card and a few bulletins.

WHEN WORLDS COLLIDE won the "Special Effects" Oscar as did DM last year. British thriller "Seven Days to Noon" also copped an award for its original story. Amusing sidelight was that the Ap news dispatch on the Oscars read like this "...and here is the list of winners in order of importance, least important down to most important". Well the WWC one was first. Stf just made it.

Shelby Vick is doing his darndest to raise enough money to import Walt Willis for the CHICOP II and has a double barreled offensive going. His zine CONFUSION, Gregg Calkins' OOBIA, Dick Ryan's MLD, and David Ish's SOL are all planning Vallishes. The issues will feature material about and by W.W. To obtain the issues special prices are charged, with the money going into the fund. In addition Shelby is offering chances to win an A B Dick Electric nimeo, chances cost \$2.50 each. Loose contributions will also be accepted too.

I have received a couple of letters from Sikiru Sulaimon and Toyebi Ladipo (115 Palm Church St,Lagos,Nigeria,E.W.Africa. These chaps are young Nigerians who have a local club, and they are interested in finding pen-pals all over the world.

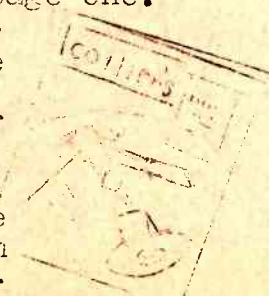
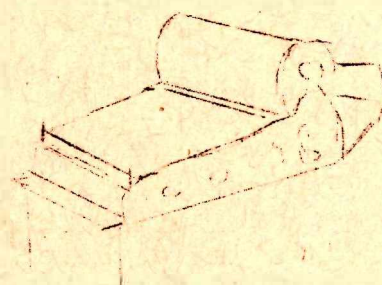
At present the best fan magazine produced, in our eyes is RHODORLIGENTIC DIGEST. (Judging ahead of Slant only because of its more frequent appearance.) The effort that is put into the planning, the preparing, and producing of this publication is evident in the final result. A Pandemonium Press Gold Seal of approval is hereby awarded the Little Men of Berkeley for their wonderful contribution. Their 1952 Calendar "Impressions" rates a merit also, although the art could have been better in some cases.

I noticed that the Hearst comic strip "Secret Agent" is employing a stf plot....Weird S-F and Weird Fantasy, the original stf comics, just celebrated two years of leadership...Tom Corbett comic book out from Dell with 36 pages at 10¢....1000 comics from Dell still contains 52 pages but the price has been upped to 15¢.

Did you know SFM wants correspondents? If not, see page one.

Colliers came up with a swell article on space travel in its March 22 issue. Real good. 15 pages on the subject with some Bonestell illustrations.

The Quandry poll has appeared in the latest issue of that zine....Atlanta S-F Organization has purchased a printing press and so the next COSMIG/SFM will be printed. Out next month....What ever happened to Buggie Fisher and his ODB?....Campbellzines now appearing in both Saps and Papa mailings.....Criti-Q, Tyrann, Ghuvna, Opus, Pendulum, Confusion, included in the current crop of new fanzines.....



BRITAIN

"Oh to be in England
Now that April's there"
Browning

On the promag front the Spring Science-Fantasy features a fine full cover illustrating the lead story "Resurrection"... Latest New Worlds lives up to the high quality it has set for itself.... Forrest Ackerman scheduled to write a column on U.S.A. fan doings for AUTHENTIC starting in the March issue... AUTHENTIC #16 "The Moon is Heaven" by HJ Campbell featured Atah Cark as hero with a group of followers known as the London Circle led by Ed Linell. Despite this it is a good story. Walt Willis was ready to bid the pants of the London group for this but then AUTHENTIC #17 appeared featuring "Chaos in Miniature" starring as hero Bob Wallis. Also by Campbell, the hero's name was originally Willy Wallis, but that was too obvious.

The British edition of ASTOUNDING has gone monthly as scheduled but there has been no further info on the rumored BNE of Mag of Fantasy & S-F.

Hor-West SF group's ASTROWAR, edited by Frank Richards has run into difficulty-no duplicator. If they get ahold of one watch for a top grade zine.

Michael Tealby, editor of WOFBARK and OF worker has had a stroke and has been forced out of active fandom.

OPERATION FANTAST has issued its Winter issue and it appears in the rumored lithographed format. Also out is The "In" Tray, a new OF letterzine...The Handbook is also hearing completion..... Henry Furwell, 459 Sterling St. NE, Atlanta, Ga. has assumed the capacity of U.S.OF librarian. For details of borrowing write him.

English publications have been becoming increasingly aware of stuff for their articles etc..

H.L. Lyfe is not the pen-name of H. Beam Piper as generally assumed for they are two separate chaps.

Walter L. Willis received a printed certificate signed by all Georgia fen unaimlessly deflecting him an Honorary Swamp Critter. When asked whether he had any message for the Pogo addicts among Newsscopes' kind and gentle readers in a recent exclusive interview, Mr. Willis pushed up his eyeshade, stared at me with his cold steel eyes (his Sunday go-to-meeting ones) and said, "Haw".

BOOKS

The Merri Press, Box 5007, Portland 13, Ore. will publish Donald Day's extensive Index to SF Magazines 1926-50 soon. \$6.50 per copy or \$5 before April 30th.

THE LONG LOUD SILENCE, Bob Tucker's 2nd sf novel, will be published this fall by Rinehart. The novel will feature fans as characters. His THE CITY IN THE SKY is scheduled for Galaxy Novels #11.

ETCI plans to publish an anthology of stories taken from Fantasy Book.

PT Fleming-Roberts, who authored Capt. Zero, has tentatively scheduled a mystery involving sf-fanzines.

Lloyd Hshbach's collector's editions have taken the name of Polaris Fantasy Library. The three judges for selections are F. Schuyler Miller, Oswald Train, and Norman F. Stanley. Priced at \$3.00, the first title is THE HELDS OF CHERBERUS by Francis Stevens. The second title will be THE ABYSS OF WOLDERS by Berley Moore Sheehan.

Arkham House will go out of business after its final volume, C. Smith's "Selected Poems". The firm has been absorbed by Pellegrini & Cudahy who will release AE van Vogt's "Destination: Universe" and "Tales from Underwood" by Dr. L.H. Keller. These books will be marked "Arkham House Books" as I & C will use the name as a subdivision. Also coming is "night's Yawning Deal" a new Berleth anthology. Berleth is not connected with the I & C deal.

An unnamed publishing firm succeeding Gargoyle Press will bring out 2 C. Smith books contain-(pg7)

AUSTRALIA

AUSTRALIANS HOLD CONVENTION

On March 22nd, the Futurian Society of Sydney sponsored the 1st Australian S-F Convention at 149 Castlereagh St. Sydney.

The convention was scheduled to run from 10:30 am to 11 pm and the program included speeches, discussions, a dinner, an auction, and a screening of some s-f films etc.

Several sf exhibits were set up for the affair. More than fifty fans attended. Future conventions were voted for. The bidding at the auction was good. Graham B Stone was in charge.

Graham B. Stone has been issuing a small folder-zine entitled STOI-G.F., a letter, circular, or publication. The zine has increased from 4 pages to 12. Reviews and writings are included. We notice Australian fans are organizing locally and the national club, AUSA, now numbers 62 members.

In collaboration with Royce Williams Graham Stone has written the latest book to be published by the Futurian Press. ZERO EQUALS NOTHING is the title and the story is good although too short. It costs \$1.50. Incidentally the same Futurian Press gang got quite a write up in the Sydney University newspaper.

Two pocket books out awhile ago were the Molecule Monsters (Fantasy Fiction) and the Lords of Serpent Land.

Thrills, Inc. #17 had a cartoon cover illustration, contained 32 pages and no separate cover sheet. With #18 a new printer was found, and the magazine appeared with a slightly larger page size, and 36 pages including a separate cover sheet. Cover art was better also. This magazine's circulation has been climbing. The stories although amateurish by U.S. standards, fill the bill for good "escape" sf reading.

NOTICE

* Please use the CHICON II ad-
*vertising stickers enclosed *
*with this issue. Thank you. *

* Please (also) read well the
*item on page one, 2nd column. *

PERSONALITIES

Loul Anderson has sold a novel to Shasta.

Bob Briggs released from the army due to poor eyesight.

Lynn Hickman, Master Monster, and ISFCC proxy will soon be hearing edding bells.

It's a pretty good bet that Julian Chain is really Judy Hay.

Loul Anderson, Ted Cogswell, and Gordy Dickson are working on a series of 13 radio scripts to be used this summer. The show would be similar to Dimension X. HIC is interested. Cogswell has sold a story to Tales of Tomorrow, the tv sf show.

Donald Vollheim has resigned his post at Avon Periodicals.

Burt Lancaster is looking for a sf film he can star in and produce himself.

Robert Guinn is the new publisher of G.L.XY. His identity had been a secret. He publishes paper backed love novels.

Arch Obler will soon make a sf film in three dimensions.

Paul Fairman pulled a new one before IF #1. He used direct mail advertising by sending copies of the cover to fans all over.

Nan Gerding has been working in a very hard manner for the IFET welcomittee. Her bulletins have been almost weekly.

Ronald Friedman is back in fandom. This time he is publishing a weekly newszine and is trying to revive the Universal Musketeer's under a new name. Watch this!

AW Hadcon, 20 Walker St., Redfern NSW, Australia has issued a new fanzine TEL LETH. 1/ or 20¢ a copy.

FANCLUBS

5

First news is from Felice Terew and Shelby Vick who are organizing the fan clubs of Florida into an organization called the Florida Federation of Science-Fantasy Clubs. For scattered individuals there is a secondary club called Infinity. All Florida fanclubs and fans are urged to join the organization. Shelby Vick's zine COMFUSION is the official organ. Anyone wishing to know the advantages of the plan may write Felice Terew, 2860 Dartmouth Ave. N, St Petersburg, Fla. At present the organization is made up of Infinity and the St. Petersburg Interplanetary Society.

The movement to organize eastern area and particularly New York fan clubs into one body originally announced by the NY chapter of the Little Monsters of America, has been taken over by the Queen's Science Fiction League due to the inactivity of that chapter. The QSFL will cooperate with any and all Eastern groups in the formation of a central group to conduct an Eastern sf con and with all New York area clubs in the desire to form a coalition to bid for the World Con in NY. All communications on the matter should be sent to Frances Sykora at 10 Box 4, Steinway Station, L.I.N.Y.....Another TLMA chapter is being formed in Manhattan. Tentative cooperation in the above project has been secured....In a special election held in February, the 3-man QSFL directorate was abolished and Bob Silverberg was elected director..."The Variants", reportedly a new NY fanclub is in reality a correspondence group with the two founders living in NY.

K.Martin Carlson has been elected president of NFFF with G.M.Carr taking over the duties of secretary. Alderson Fry is treasurer. Ray Higgs is chairman of the board of Directors. It is hoped that this fine slate can pull NFFF out of the doldrums....Lynn Hickman now presiding over ISFCC in addition to being Master Monster of TLMA. Speaking of TLMA, we got our first copy of TLMA recently and found that it is a top grade zine. Duplication superb, layout fair, artwork sufficient, and features good. Latest news is that the zine will go bi-monthly with next issue.....William MacDonald of Malden, Mass. has taken over the tremendous task of organizing New England fandom. He will receive complete assistance from Fandomain Press and its facilities. Interested N.E.fen may address Bill for data at 33 Spring Street, Malden, Mass.

On the apa front things are booming. We have received reports of two new apas, but we have not details yet. Information on these will be appreciated. Both SAIS and FAMA are enjoying tremendous-sized mailings which are unfortunately drains on the treasuries. The quality of the mailings is also high.....(* Bob Silverberg has resigned because he is too busy.)

SCIENCE FICTION NEWS

Published 12 times a year by the FANDOMAIN PRESS, 43 Tremont Street, Malden 48, Mass. Price is only 5¢ a copy, 50¢ a year. Exchange subs with other zines requested. Correspondents wanted.

S T A F F

Lawrence R. Campbell, Editor
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Chuck Harris	United Kingdom
Graham B. Stone	Australia

FANZINES

THE SILENT No. 3, contains 30 pages of top grade material, legibly mimeographed for 10¢. One of the better zines. However this is the latest issue as the editor doesn't have the necessary time. All subscriptions will be refunded.

SCIENCE & CULTURE: Stan Crouch's noble attempt at culture continues to present high caliber though-provoking articles. Latest issue includes a complete phonetic alphabet. Stan states that he is planning a big improvement and advertising campaign. Good luck. A copy of S & C may be obtained for 15¢ from Stan Crouch, Sterling, Va.

OOISLA: a new fanzine has appeared and it announces that Gregg Calkins has jumped into the swim of fanzine publishing. Published nine times a year from 761 Oakley Street, Salt Lake City, 16, Utah, a copy costs a dime, a full year plus the annish for \$1. The mimeography is very good, and the material has steadily improved. Artwork is much better and several BTF's are present. Gregg has brought his magazine from fair to a top position. Before he gets a swell head we might tell him that he hasn't reached perfection yet and isn't likely to. You've got to keep plugging. Gregg is planning a Wallish (see page 2)

OLUS from W. Max Keasler, Box 24, Washington U., St. Louis 5, Mo. Cost-2/25¢ 5/50¢. This takes up where Fanvariety left off. Good deal.

LOSTWALL. The letterzine reappears, this time from Kay Higgs. It appears as a dull, thin, pallid zine costing 15¢ a copy. Come on, Ray is isn't worth that. Where are all the other big features you were promising?

HAD from Messrs. Iyan and Lippincott, 224 Broad St, Newark, Ohio. 15¢ a copy 2/25¢. This issue announces that Had will go quarterly because the editors want time to read stf. Had is a good zine but lacks artwork or other diversions to break up the dull, monotonous pages.

RENAISSANCE from Joe Semenovitch, 40-14 10 St. Long Island I., N.Y. 10¢ a copy 3/25¢. Irregular; half size. Not bad for a beginning, but a long way to go. More art and better headings will help. Material of standard grade for this type of fanzine.

SLANT, 170 Upper Newtownards Rd, Belfast, Ireland. What can I say that hasn't already been said. Tops! A copy for a promag (not NZ).

PENULTIM from Bill enable, 610 Park Place, Pitts, 9, Ia. 15¢ a copy, 2/25¢. Plenty of art and color. some good material here too. A real good first issue. Suggestion: Make that art a little neater.

RHODOLOGIETIC DIGEST is published 10 times a year at 30¢ a copy and \$2.50 a year. Address 2524 Telegraph Ave, Berkeley 4, Calif. This one is a project each and every issue. See page 2.

SCIENCE-FICTION ADVERTISER, 1745 Kenneth Road, Glendale, Calif. 20¢ a copy, 75¢ a year. The market place of stf. This issue features the 17 page first installment of a study of AE van Vogt by Arthur J. Cox. A giant 48 paged edition of SF. The usual book ads and bargains too.

QUIDDY arrives again from Lee Hoffman, 101 Wagner St, Savannah, Ga. 15¢ each, 3/40¢. Can it be true? The great Q is slipping. Yes, the standard it set for itself was so high it is difficult to attain it regularly, BUT Q is still up there, there's no doubt about it.

Straight Up from the "andomain Press, 37 Willows Ave. Tremorfa, Cardiff, Glam.S. Wales, G.B. a monthly at 5/ a year or a promag for 6 issues. A fine new newszine. Editor Fred J. Robinson has pulled quite a few tricks and come up with ledgible duplication on his ancient mimeo and shows a journalistic ability in his fine handling of the news. All British news and some U.S. news covered well.

CONVENTIONS (from page one)

activities may be enjoyed in addition to the varied stf program. Many non-local fans attend this con each year. Pros who will be there include B. Tucker, Julian May, Betsy Curtis, Ted Ditky, L. Eshbach, Bea Mahaffey and others.

THE FANTASY VETERANS scheduled their second annual convention for April 20th. Meeting place is Werdermann's Hall, 3rd Avenue and East 16th St., N.Y.C. As it is a New York convention all the local pro editors and many authors and artists are expected. Program includes talks, films, and the famous Fan-vet auction to raise money for the furtherance of Fan-Vet activities which are the supplying of stf to armed service men. Ray Van Houten has chairmanned the one-day affair.

QUEEN'S SCIENCE FICTION LEAGUE was planning to have a con now, but ran into organizing difficulties. QSFLeers hope to hold the conclave before June.

BOOKS (Continued from page 3)

ing many rare and out-of-print poems by him and one story "Red World of Polaris".

Popular Library has released John Wyndham's 'Triffids' story in pb format for 25¢. Bantam has issued Bradbury's Illustrated Man in 25¢ pb form.

"The Year's Best S-F" annual Bleiler & Ditky sf anthology due in a couple weeks from Frederick Fell pegged at \$3.50.

Derma Books recent 35¢ anthology was a smash success and was quite a bargain too.

Harper Brothers has scheduled AC Clarke's "Exploration of Space" for May at \$3.75

We're disgusted. There have been so many anthologies recently that we've lost count.

Originally this page was planned to contain a review of stf happenings since last time SFN appeared (Oct.'51). However so much current news has been received that the next page (8) is the only remains of SFN #18. Notice: Subscribers will not be charged for issue no.18.

FROM A WHIRL

IF, Worlds of Science-Fiction is the name of Paul Fairman's new bi-monthly, digest size, 35¢ stf magazine. Highlighted are pretty good artwork, plenty of features, and stories by a group of the editor's friends. Rating: Fair.

FANTASTIC is Ziff-Davis' entry in the 35¢, digest size competition. Issued quarterly, the magazine features splendid artwork, fine quality paper, good stories, and a few Reader's Digest type fillers. Rating: Good.

SPACE SCIENCE FICTION represents Les Del Rey's first editorial ship. Again a 35¢, digest sized bi-monthly. Poor paper, fair art, a couple of features, stories of unknown quality add up to just about nothing. Rating: Make your own.

ROCKET STORIES: This is the companion to above. Not out yet. UGH. MINIMAL SCIENCE FICTION has returned to its poor pulp format after a brief trial at being a 25¢ digest size quarterly. This conversion is a great loss.

SUSPENSE, which was a semi-fantasy magazine, has folded. Conflicting reports as to the cause have been circulated.

FANTASY BOOK has also been rumored as having closed up shop.

FANTASTIC STORY MAGAZINE has finally proved why its name was changed from FS Quarterly. The magazine will go bi-monthly this autumn. This mag along with TWS & SS are heading for new cover formats in a few months.

OTHER WORLDS is currently overstocked. The mag is to go monthly sometime soon.

REPORT ON FANDOM

PITTSBURGH

by Bill Venable

There have been three fan clubs here in Pittsburgh, but they all have died natural deaths. However a new club, The Pittsburgh Science Fiction Association has been formed and that is what this short article will deal with.

Our charter meeting was held on July 24, 1951 at the home of fan John L. Taylor. The following officers were appointed: Sam Deliero Chairman of Directors; Bill Venable, Bob Troetschel, John Taylor, Directors; Betty Hughes, Secretary. Sam Deliero works in a downtown bookstoe which has the best stf selection in town and therefore can obtain new members for the club from persons who purchase stf books. John Taylor is a sign painter and does such work for the club, and he also has a house that is large enough and centrally located enough to be used for club gatherings. Our Bob Troetschel, as you know, is working with My Winne on a checklist of stf pocket editions.

The second meeting of the club was held August 24th. It was very successful with 17 fan attending. Plans were laid for a club magazine, club stationery, and membership cards.

Leaflets, newspaper publicity, and other methods are being used to drum up interest in the club. The club will not get into high gear until we are better organized and have a core of about 20 working members. Anyway that's the situation in Pittsburgh. E.V.

NEXT MONTH: BALTIMORE FANDOM

SCIENCE FICTION NEWS/SCOLE STAFF

Lawrence Campbell, Editor; Rich Elsberry, Ken Beale, J.T. Oliver, Bob Silverberg, Alan H. Lesatsky, Domestic Correspondents; Bert High and Chuck Harris, Great Britain; Graham B. Stone, Austr: .

SLURP

The Ultimate Column

By R.J. Banks

Let Gripe this time is HL Golds editorials. I know the business of "You'll never be ashamed to be seen carrying a Galaxy", which was followed just a few months later by the picture of a nude on the backcover ad for a lewd book, has been done to death; but what I take exception to is the length of the editorials.

In that issue (the 4th I think) in which he announced that the promised letter department was not to be, because "the thinking portion of the readership didn't want anymore space given up to the blabber-mouth fans" (or words to that effect), he also announced a cut in editorial length to 1 pg.--some reason. But in the Aug. 1951 issue, and again in Oct., he is present in 2 pg. length. (Don't know how long this has been going on, as April '51 is the last number I have before the August iss. and the editorial therein is 1 pg. Perhaps somewhere between those two numbers a majority of the readers wrote in begging Mr. Gold to take away a page of fiction, and add another page to his monthly self-praise column. I don't know but it seems I remember that when he jacked up the price, he promised that not a word of fiction would be cut. Next will come the news of a further price hike to 50¢. Is everyone looking forward to a THREE PAGE editorial?

Science-fiction seems to be just beginning another metamorphosis, similar to the 1950 shake-up; with new mags planned (both in US and elsewhere), changes in format for current mags, a new pocket book flood (which may eclipse the last), publication schedule changes for some, and (of course) some to be dropped..... More on this next time, plus a discussion of Harlings Imaging tation policy.